

# Olivia Dennehy-Basile

Hair: Brown | Eyes: Blue | Height: 5'9"

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## THEATRE

<i>Pericles, Prince of Tyre</i>	Pericles	Dir. Sophia Carlin	Hamlet Isn't Dead
<i>All My Sons</i>	Sue Bayliss	Dir. Torie Brown	Red Umbrella Theatre Co.
<i>Sunny &amp; Dawn</i>	Sunny	Dir. Rebecca Hamner	Spritz Theatre
<i>The World Only Spins Forward</i>	The Directions	Dir. Nate Flower	Bitter Maidens Prod.
<i>If Only We Knew</i>	Daisy (Her)	Dir. Linda Seay	Aery Theatre Festival
<i>Peter &amp; the Starcatcher</i>	Prentiss	Dir. Katherine Ray	Ridgefield Theater Barn
<i>Troilus and Cressida</i>	Calchas	Dir. David Andrew Laws	Hamlet Isn't Dead
<i>Vinegar Tom</i>	Joan Noakes	Dir. Kyndall Sillanpaa	Playwrights Horizons
<i>Twelfth Night</i>	Viola	Dir. Daniel Spector	Classical Studio NYU
<i>Richard III</i>	Queen Elizabeth	Dir. Daniel Spector	Classical Studio NYU
<i>American Clock</i>	Rose Baum	Dir. Nate Flower	Meisner NYU
<i>Cymbeline</i>	Guiderius	Dir. Ariana Chang	Shakespeare in the Square

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## TRAINING

### Tisch School of the Arts, NYU, Drama

**Meisner Studio:** Nate Flower, Gigi Buffington, Shanga Parker, Julia Crockett, Victoria Hart, Zachary Fine, Andy Grotelueschen | **Classical Studio (Shakespeare):** Daniel Spector, Louis Scheeder, Donna Germain, Emily Erikson, Shanga Parker, David Brimmer | **Stonestreet Studios (Film and TV):** Alyssa Rallo Bennett, Gary O. Bennett, Gabriel Frye-Behar, Gil Zabarsky, Jennifer McCabe, Kristjan Thor, Patrick Keene

## AWARDS / RECOGNITION

- Semi-Finalist in the Aery Theatre Festival for Daisy/Her in *If Only We Knew*
- Outstanding Achievement in Studio for Stonestreet Studios for Film and Television at NYU at the 22nd Annual Tisch Drama Awards.

## SPECIAL SKILLS

Video editing; Projection design; Stand-Up Comedy (Astor Place Riots NYU); Dungeon Master; Audiobooks; Voiceover; **Combat:** Unarmed, broadsword and rapier; **Singing:** Alto; **Dialects:** Irish, English RP, English Cockney, Middle American, Boston, New York, New Jersey.